

ANITA TRAVERSO GALLERY

JENNY BOLIS – curriculum vitae

TRAINING / EXPERIENCE

2001-05 Volunteer at CCP
2000-05 Senior Graphic Designer
1992-96 Bachelor of Arts [Graphic Design, Photography Major], Monash University, Melbourne
Fine Art – Studio Practice
La Trobe Street School of Art & Design

AWARDS / GRANTS

2001 Winner of Best Black & White Photography at the Centre for Contemporary Photography -Summer Salon Show.
1999 2nd Major Prize Winner Postcard Show - Linden Art Gallery
Acquisitive Prize-The Sweet Design - Linden Art Gallery
1996 Most Outstanding Graduate Folio - Final year, Monash University

EXHIBITIONS

2010 The Psychology of Trees ANITA TRAVERSO GALLERY Melbourne
2009 *Shadow* ANITA TRAVERSO GALLERY Melbourne
2007 *The Only Constant* ANITA TRAVERSO GALLERY Melbourne
2005 *The Empty Sea* - ARTEFACT @ fortyfivedownstairs Melbourne -solo
2003 *Buildings are Lonely People*- Centre for Contemporary Photography (CCP), Melbourne - solo
Dianne Tanzer Gallery, Fitzroy Melbourne
2002 Nellie Casten Gallery
2001 Span Galleries, Melbourne
Smorgon Steel Group Ltd
- Contemporary Art Prize
Bulle Galleries, Melbourne
Centre for Contemporary Photography
Linden Gallery, Melbourne
2000 Linden Gallery, Melbourne
1999 LaTrobe Street Gallery, Melbourne
Linden Gallery, Melbourne
1998 Walker Street Gallery, Melbourne

COLLECTIONS

Throughout Australia.

PUBLICATIONS

2010 Photofile – Issue #89
2010 The Psychology of Trees – a book of photographic prints
2005 Photogenic Essays/photography/CCP 2000-2004
Edited by Daniel Palmer
2004 Photofile – [winter] issue 71 p.49